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REPORT

SPIC MACAY VIRASAT
FROM 4TH TO 20TH MARCH, 2024



GUIDED BY

DR. SHWETAMBARA VERMA

DIRECTOR STUDENT AFFAIRS

REPORT BY

SAGAR TAMANG

CS22BCAGN033, SCHOOL OF COMPUTING SCIENCES
VICE PRESIDENT, ENTREPRENEURSHIP CLUB



CINEMA CLASSICS

OVERVIEW

Objective: Cultural
enrichment

Benefit in terms of
learning/skill/knowledge
obtained: Appreciation of
classic cinema

Date: 4th of March, 2024
Time: 15:00 to 17:30

Program Driven by: The
Assam Kaziranga
University

Program Type: Cinema
Classic

Speakers: Prof Gayatri
Chatterjee

About the event: Screening of "The Great Dictator"
followed by a Q&A session with Prof Gayatri
Chatterjee.



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KU KAZIRANGA UNIVERSITY
KNOWLEDGE & BEYOND

SPIC MACAY 2024
virasat

HERITAGE WALK
to Swargadeo Chaulung
Siu-Ka-Pha Samanway Kshetra

MOVIE SESSIONS

WORKSHOPS

- Indian Classical Music
- Yoga & Meditation
- Odissi Dance
- Sattriya Dance
- Traditional Handloom Weaving

CLASSICAL FOLK CONCERT

**JOIN US FOR A CELEBRATION
OF INDIAN CULTURE &
HERITAGE!**

4th - 20th March 2024

Scan to register

biotr.link/virasat





CINEMA CLASSICS

OVERVIEW

Objective: Cultural
enrichment

Benefit in terms of
learning/skill/knowledge
obtained: Appreciation of
classic cinema

Date: 5th of March, 2024
Time: 14:00 to 17:30

Program Driven by: The
Assam Kaziranga
University

Program Type: Cinema
Classic

Speakers: Prof Gayatri
Chatterjee

About the event: Screening of "Kagemusha," an old
Japanese war movie, followed by a Q&A session with
Prof Gayatri Chatterjee.



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CINEMA CLASSICS

OVERVIEW

Objective: Cultural
enrichment

Benefit in terms of
learning/skill/knowledge
obtained: Appreciation of
classic cinema

Date: 6th of March, 2024
Time: 14:00 to 16:30

Program Driven by: The
Assam Kaziranga
University

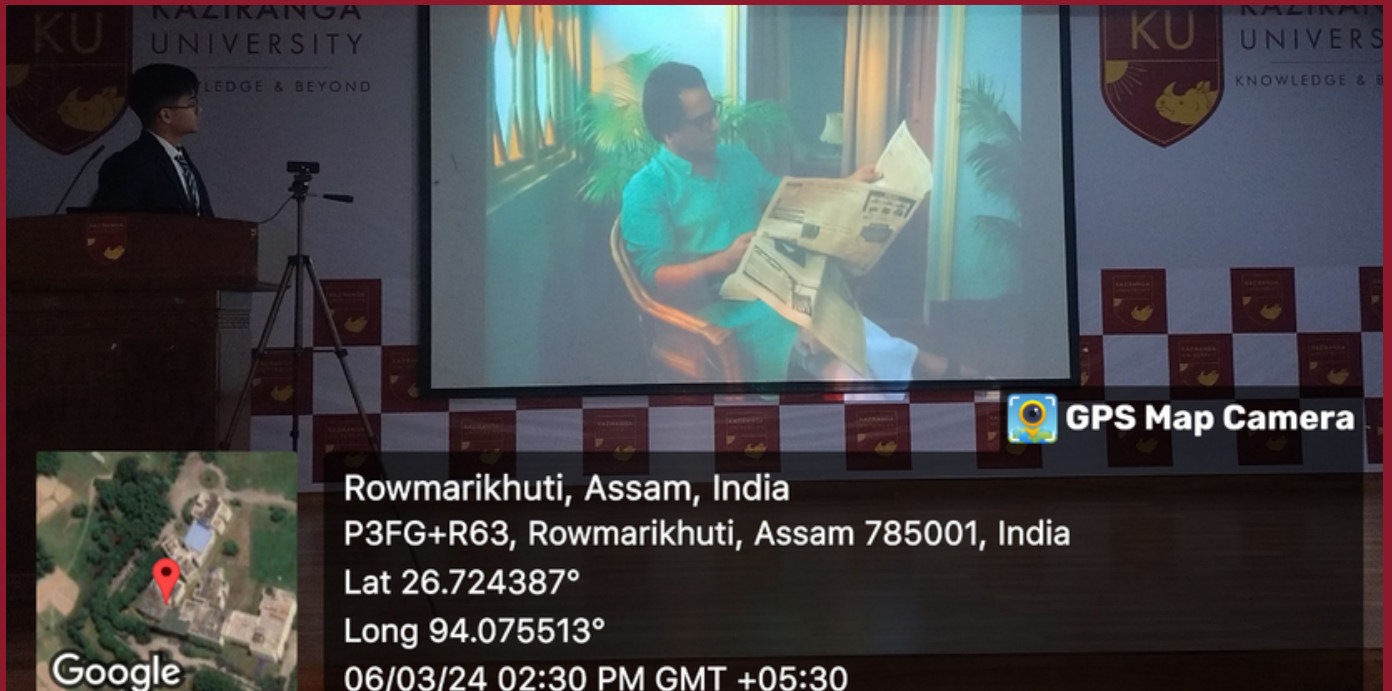
Program Type: Cinema
Classic

Speakers: Prof Gayatri
Chatterjee

About the event: Screening of "Agantuk" followed by a
Q&A session with Prof Gayatri Chatterjee.



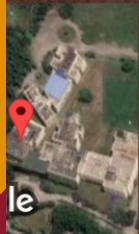
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GPS Map Camera



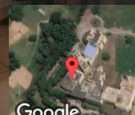
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INAUGURAL & CLASSICAL DANCE

OVERVIEW

Objective: To inaugurate the cultural celebration and showcase the exquisite artistry of Manipuri dance, fostering appreciation for diverse classical forms.

Benefit in terms of learning/skill/knowledge obtained: Enhancing cultural awareness, fostering appreciation for traditional dance forms, and promoting artistic diversity.

Date: 8th of March, 2024
Time: 14:00 to 17:30

Program Driven by: The Assam Kaziranga University

Program Type: Cultural Performance

Program/Activity Name: INAUGURAL & CLASSICAL DANCE

About the event: The inaugural ceremony marked the commencement of a vibrant cultural extravaganza, featuring a mesmerizing performance of Manipuri dance by Sinam Basu and team, captivating the audience with its grace and tradition.



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FOLK PERFORMANCE

OVERVIEW

Objective: The Folk Performance program aims to showcase Naga warfare traditions, fostering cultural appreciation and understanding.

Benefit in terms of learning/skill/knowledge obtained: Attendees gain insight into Naga culture, enhancing cultural awareness and promoting cross-cultural understanding.

Date: 9th of March, 2024
Time: 16:00 to 18:00

Program Driven by: The
Assam Kaziranga
University

Program Type: Cultural
Performance

Artists: Sinam Basu and
team

About the event: The inaugural ceremony marked the commencement of a vibrant cultural extravaganza, featuring a mesmerizing performance of Manipuri dance by Sinam Basu and team, captivating the audience with its grace and tradition.



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YOGA & MEDITATION WORKSHOP

OVERVIEW

Objective: Enhancing mental well-being through mindfulness practices.

Benefit: Improved focus, reduced stress, and increased inner peace, and promoting physical and mental wellness through yoga practice

Benefit in terms of learning/skill/knowledge obtained: Enhanced flexibility, strength, and stress relief, and Improved focus, reduced stress, and increased inner peace.

Date: 10th - 15th of March, 2024

Time: 12:00 - 15:00

Program Driven by: The Assam Kaziranga University

Program Type: Workshop

Guru: Swami Tejomayananda Ji

About the event: Participants learned various meditation techniques to cultivate mindfulness and promote emotional balance. Participants also engaged in yoga sessions focusing on asanas, pranayama, and relaxation techniques.



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CLASSICAL MUSIC WORKSHOP

OVERVIEW

Objective: Cultivating appreciation and understanding of classical music traditions.

Benefit in terms of learning/skill/knowledge obtained: Enhanced musical skills, cultural awareness, and artistic expression.

Date: 10th - 15th of March, 2024
Time: 12:00 - 15:00

Program Driven by: The Assam Kaziranga University

Program Type: Workshop

Artists: Padmashri Awardee Ustad Wasifuddin Dagar Ji

About the event: Participants learned classical music theory, vocal techniques, and practiced traditional compositions.



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SATTRIYA WORKSHOP

OVERVIEW

Objective: Introducing participants to the rich cultural heritage of Sattriya dance.

Benefit in terms of learning/skill/knowledge obtained: Increased knowledge of Assamese classical dance forms and improved dance skills.

Date: 10th - 15th of March, 2024
Time: 12:00 - 15:00

Program Driven by: The Assam Kaziranga University

Program Type: Workshop

Artists: SNA Awardee Anwesha Mahanta, and Padmashri Bayanacharya Ghankanta Bora

About the event: Participants explored the history, repertoire, and movements of Sattriya dance under expert guidance.



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ODISSI DANCE WORKSHOP

OVERVIEW

Objective: Learning the fundamentals of Odissi classical dance style.

Benefit in terms of learning/skill/knowledge obtained: Improved dance techniques, grace, and stage presence.

Date: 10th - 15th of March, 2024
Time: 12:00 - 15:00

Program Driven by: The Assam Kaziranga University

Program Type: Workshop

Artists: SNA Awardee Sujata Mahapatra

About the event: Participants received training in basic Odissi dance steps, mudras, and expressions.



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TRADITIONAL HANDLOOM WEAVING WORKSHOP

OVERVIEW

Objective: Preserving and promoting traditional handloom weaving techniques.

Benefit in terms of learning/skill/knowledge obtained: Skill development in traditional craftsmanship and cultural preservation.

Date: 10th - 15th of March, 2024
Time: 12:00 - 15:00

Program Driven by: The Assam Kaziranga University

Program Type: Workshop

Artists: Master Craftsman Jamini Payeng

About the event: Participants learned traditional weaving methods, patterns, and textile design principles.



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CLASSICAL VOCAL CONCERT

OVERVIEW

Objective: To celebrate India's cultural heritage through diverse performances by Padma Shri Adwadee Guru Ghanakanta Bora Ji and his disciple Anwasha Mahanta Ji, followed by a classical music concert by Padma Shri Adwadee Ustad Wasifuddin Dagar Ji.

Benefit in terms of learning/skill/knowledge obtained: Attendees will experience the richness of Indian culture and classical music, fostering a deeper appreciation for our heritage.

Date: 14th of March, 2024
Time: 18:00 - 20:00

Program Driven by: The Assam
Kaziranga University

Program Type: Cultural
Showcase

Artists: Padma Bhushan and
Padma Shri Awardee Pt.
Vishwa Mohan Bhatt, Kaushik
Konwar

About the event: The SPIC MACAY VIRASAT event at The Assam Kaziranga University celebrates India's cultural diversity with performances by Padma Shri Adwadee Guru Ghanakanta Bora Ji and Anwasha Mahanta Ji, followed by a classical music concert by Padma Shri Adwadee Ustad Wasifuddin Dagar Ji. All students are encouraged to attend and participate.



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PRESENTATION BY PARTICIPANTS OF WORKSHOPS

OVERVIEW

Objective: To provide students with an opportunity to showcase their learnings and skills acquired from various workshops conducted throughout the week.

Benefit in terms of learning/skill/knowledge obtained: Students gained practical experience and confidence by applying the techniques and knowledge acquired during the workshops.

Date: 15th of March, 2024
Time: 15:00 - 17:00

Program Driven by: The Assam Kaziranga University

Program Type: Cultural Showcase

Artists:

About the event: The event served as a platform for students to exhibit their talents and accomplishments, demonstrating their proficiency in meditation, yoga, classical music, dance forms like Sattriya and Odissi, as well as traditional handloom weaving techniques learned during the workshops.



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CLASSICAL MUSIC CONCERT

OVERVIEW

Objective: To present a mesmerizing classical vocal concert by renowned artist Padma Bhushan and Padma Shri Awardee Pt. Vishwa Mohan Bhatt, accompanied by Kaushik Konwar.

Benefit in terms of learning/skill/knowledge obtained: Audience gained insight into classical vocal music, witnessing a performance by distinguished artists, enhancing their appreciation for Indian classical arts.

Date: 16th of March, 2024
Time: 18:00 - 20:00

Program Driven by: The Assam Kaziranga University

Program Type: Cultural Showcase

Artists: Padma Bhushan and Padma Shri Awardee Pt. Vishwa Mohan Bhatt, Kaushik Konwar

About the event: The concert featured a soul-stirring classical vocal performance by Padma Bhushan and Padma Shri Awardee Pt. Vishwa Mohan Bhatt, renowned for inventing the Mohan Veena instrument. Accompanied by Kaushik Konwar, they captivated the audience with their mastery of Indian classical music.



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CLASSICAL MUSIC & DANCE CONCERT

OVERVIEW

Objective: To showcase the rich heritage of Indian classical arts through mesmerizing performances by SNA Awardee Sujata Mahapatra (Odissi Dance) and Padma Shri Awardee Vidushi A. Kanyakumari (Carnatic Music).

Benefit in terms of learning/skill/knowledge obtained: Audience experienced the beauty and grace of Odissi dance and Carnatic music, gaining insight into the intricacies of Indian classical arts.

Date: 17th of March, 2024
Time: 18:00 - 20:00

Program Driven by: The Assam Kaziranga University

Program Type: Cultural Showcase

Artists: SNA Awardee Sujata Mahapatra, Padma Shri Awardee Vidushi A. Kanyakumari

About the event: The event featured captivating performances by SNA Awardee Sujata Mahapatra, showcasing the elegance of Odissi dance, and Padma Shri Awardee Vidushi A. Kanyakumari, enchanting the audience with her mastery of Carnatic music. Attendees were immersed in the beauty of Indian classical arts.



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